Your task: choose 3 scenes.  I don't care which scenes you choose, except that I want a variety, and I want them to be scenes you react with - you love them, you hate them, you think they REALLY move the movie forward.  Pick one from early on, pick one from the middle, and pick a last one from the last bit of the film.

    - as you watch, identify the elements of mise en scene in the scenes.  Take

CLOSE notes, as you'll be sharing these in a discussion format on Monday.  Use

our vocabulary as your baseline, and identify them.  How do these elements

build to a "good" scene, or how do they build to a bad one?

Reminder: Look to identify the mise en scene in terms of:

* Setting: Set Design and Props
* Lighting
* Costumes
* Acting: body language, makeup, prop use

Think: how does the mise en scene work together to make a complete scene? On Monday, I will be asking what the scene is trying to accomplish, and how effective each element is in doing this.

A note: pay attention to the cinematography, using the reading for today as

your guide - we will be using this as a basis for discussion on Monday!

Parameters:

* this is your first graded assignment, and will be composed of written as well as discussion-based information. Your notes must be detailed because you WILL be writing a paragraph about each scene you choose. These paragraphs will be:
	+ a topic sentence in which you identify the scene you’re looking at.
	+ 5-6 sentences identifying each element of mise en scene in the scene.
	+ 6-8 sentences of analysis in which you tell me how each piece of the mise en scene is supposed to make you feel, and what the director is trying to accomplish with the scene, based on these elements all working together. Consider the relationships the characters have to each other and what the characters WANT.

You’ll have three of these paragraphs: one for each scene. You will also have a final paragraph, about 5-7 sentences, which we can consider a kind of conclusion. Tell me how each scene works with each other and the kind of feelings they, taken together, create for you the viewer.

This assignment is worth 80 points – 40 for the written component, and 40 for the discussion.