Your task (again): choose 3 scenes.  I don't care which scenes you choose, except that I want a variety, and I want them to be scenes you react with - you love them, you hate them, you think they REALLY move the movie forward.  Pick one from early on, pick one from the middle, and pick a last one from the last bit of the film.

    - as you watch, identify the elements of **CINEMATOGRAPHY** in the scenes.  Take

CLOSE notes, as you'll be sharing these in a discussion format on Monday.  Use

our vocabulary as your baseline, and identify them.  How do these elements

build to a "good" scene, or how do they build to a bad one?

Reminder: Look to identify the mise en scene in terms of:

* Setting: Set Design and Props
* Lighting
* Costumes
* Acting: body language, makeup, prop use

Think: how do the elements of cinematography work together to make a complete scene? For our second discussion, I will be asking you to tell me what the camera is doing in each scene, and how it affects the shot.

Parameters:

* This assignment will follow a form familiar to you from our mise en scene assignment. Your written work will be:
  + a topic sentence in which you identify the scene you’re looking at.
  + 5-6 sentences identifying each element of cinematography in the scene.
  + 6-8 sentences of analysis in which you tell me how each piece of the cinematography is supposed to make you feel, and what the director is trying to accomplish with the scene, based on these elements all working together. Consider:
    - the relationships the characters have to each other and what the characters WANT.
    - Who the protagonist/antagonist is
    - What point of view the scene is from
    - How is in power

You’ll have three of these paragraphs: one for each scene. You will also have a final paragraph, about 5-7 sentences, which we can consider a kind of conclusion. This final paragraph will tell me how these scenes BUILD off of the mise en scene already at work (meaning you need to pay attention to this as well) and how you think this affects what the director is trying to accomplish.

This assignment is worth 80 points – 40 for the written component, and 40 for the discussion.