In Suzanne Collins’ novel The Hunger Games, the main theme is rebellion. This theme can be seen the characterization of Katniss, the climax of the story, and the symbolism of the mockingjay.

QS1:

(Top Bun)

First, the theme of rebellion can be seen in the characterization of Katniss.

* 1. “I give a slight bow and walk straight toward the exit without being dismissed” (pg. 102)
		1. she rubs it in, “slight” is a sarcastic bow! If she’d meant it, it’d be a full bow. – connotation of slight SUGGESTS non-formal
		2. She dismissed herself, suggesting confidence, and NOT CARING what they think.
		3. “walk straight toward exit” – she doesn’t look at them, she’s DONE with them.

QS2

(top bun)

Second, the theme of rebellion is seen in the climax of the story.

* 1. “the berries have just passed my lips…” (pg. 345)
		+ - suggests that she doesn’t really want to die – she doesn’t eat them all the way, just lets them pass her lips. No chewing!
			- She does it slow – not fast to die quickly.
				1. Audience thinks she’s gonna die with her love. BUT we see that it’s a plan.
				2. They don’t want to live without each other – katniss USES this to rebel against the capital.

QS3

(Top bun)

Finally, rebellion is seen in the symbolism of the mockingjay.

* 1. “his eyes land on the small circular pin that adorns her dress…” (pg. 12)
		1. Gale sees the pin of the mockingjay on Madge’s dress – she’s rich, the mayor’s daughter.
		2. A RICH PERSON IS REBELLING.
		3. The book tells us that the mockingjay is a sign of hope, and a tool for the rebellion. Rich person wearing it means she’s rebelling – against CAPITAL!
		4. Author uses pin to symbolize hope and rebellion.
		5. Mockingjay is EVERYWHERE, shows up a lot. We see real birds, we see pins, we hear them whistling.

In Daniel Wallace’s novel Big Fish, the main theme is trust. This theme can be seen in the author’s use of the characterization of William, the characterization of Edward, and the climax of the story.

QS1 (top bun)

First, the theme of trust can be seen in the characterization of William.

1. “I’d say I missed you, if I knew what I was missing” (pg. 21)
	1. Edward was always gone
	2. William doesn’t even know his father
	3. He doesn’t trust someone he doesn’t know
	4. His dad doesn’t know his son!

QS2 (top bun)

Second, the theme of trust is seen the characterization of Edward.

1. “I wasn’t there for you, was I son?” (pg. 19)
	1. Edward realizes reality (he doesn’t know his son)
	2. Question mark shows that Edward is sad that he realizes it
		1. He’s not happy that he doesn’t know William
2. he doesn’t trust himself.
3. Since he was never there, he doesn’t know what a dad is – trying to get William to tell him.
4. Shows he is hesitant – feels guilty.

QS3 (top bun)

Finally, trust is seen in the climax of the story.

1. “I simply drove away from everything I knew” (pg. 177)
	* + it’s a metaphor! He’s leaving his doubts behind.
		+ He finally trusts his dad.
		+ At the beginning he didn’t know his dad at all, but this quote shows he now trusts his father completely.
		+ He’s starting over – a new life trusting his dad.
		+ His whole life was tall tales – they’re all true.
		+ “simply drove away” suggests there was no doubt
		+ “everything I knew” does not just mean job, life, blah. It means bad memories.